

Colorado Ballet Annual Report  
FY2013  
2012-2013 Season

A promotional poster for the Colorado Ballet production of "The Sleeping Beauty". The image shows a ballerina in a white and gold tutu performing a high arabesque in a modern, glass-walled setting. A man in a jacket sits on a bench in the background, looking down at his phone. The Colorado Ballet logo is in the top right corner. The text "LIFTS YOU OUT OF EVERYDAY." is positioned to the right of the ballerina. A red banner at the bottom contains the text: "PwC PRESENTS: THE SLEEPING BEAUTY OCT 5 - OCT 21 COLORADOBALLET.ORG". Below the website name, in smaller text, it says "Maria Masina by Allen Burchbach".

**COLORADO  
BALLET**

**LIFTS YOU  
OUT OF  
EVERYDAY.**

**PwC PRESENTS:  
THE SLEEPING BEAUTY  
OCT 5 - OCT 21  
COLORADOBALLET.ORG**

Maria Masina by Allen Burchbach

## 2012-2013 Officers and Directors

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Emma Keyser

Henny Lasley

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Sally Murray

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Nancy Stevens

Tonga R. Stimpson

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### **LIFETIME HONORARY TRUSTEES**

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Diane Nolen

Dick Saunders

### **CHAIRMEN EMERITI**

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Paul Messinger

Ruth Silver

### **COLORADO BALLET AUXILIARY**

#### **REPRESENTATIVE**

Cami Cooper

### **ARTISTIC DIRECTOR**

Gil Boggs

### **EXECUTIVE DIRECTOR**

Marie Belew Wheatley

## Overview/Year in Review

### 2012-2013 Achievements

Colorado Ballet broke ticket sales and attendance records during *The Nutcracker* in 2012, breaking the previous record set during the 50<sup>th</sup> Anniversary Season in 2010. Nearly all of the 24 performances were sold out or close to selling out during the five-week run at the Ellie Caulkins Opera House. An audience of 2,000 is considered sold out and Colorado Ballet had an average attendance of 1,981 per show at *The Nutcracker*.

Ticket sales for the professional productions are not the only components of the organization that have grown during the last few seasons. The Colorado Ballet Academy has also seen the number of students increase during the last few years. The organization also finished the year in the black.

In January 2013, Colorado Ballet purchased a building located at 11<sup>th</sup> and Santa Fe with a bridge loan. Colorado Ballet plans to renovate the 100-year-old building and move sometime in 2014. The renovated 30,000 square foot building will give the professional Company and the Academy room to grow. The new building will have eight state-of-the-art professional dance studios and improved amenities for the professional Company including locker rooms and showers as well as a physical therapy room. Colorado Ballet will also have its own black box theater performance space with telescoping seats.

The new building and increased number of studios will allow the Academy to offer more dance classes for adults and children. Additionally, the new building will have safer, more convenient student drop-off and increased parking in the neighborhood. The new Academy location will also feature a parent and student lounge and a retail dance boutique. Colorado Ballet's new home will encourage world-class dance to flourish in Colorado and enhance the training of the next generation of dancers.



*Maria Mosina and Alexei Tyukov in "The Sleeping Beauty," photo by Terry Shapiro*



*Artists of Colorado Ballet in "The Nutcracker," photo by Mike Watson*



*Building sketch of Colorado Ballet's new home*

## Productions - 52<sup>nd</sup> Season

For the fifth year in a row, Colorado Ballet presented various classical and contemporary excerpts at *An Evening Under the Stars* in August 2012 at the Arvada Center. The company also presented *An Evening Under the Lights* in September 2012 at the Parker Arts and Cultural (PACE) Center.

Colorado Ballet officially opened its 52<sup>nd</sup> season with the storybook ballet *The Sleeping Beauty*. This beloved fairy tale featured choreography by Marius Petipa and music by Tchaikovsky, performed by the Colorado Ballet Orchestra.

Colorado Ballet's season continued in November with *The Nutcracker*. This seasonal tradition featured classic choreography paired with Tchaikovsky's extraordinary arrangement performed live by the Colorado Ballet Orchestra. The 2012 production broke records with its ticket sales.

In February 2013, Colorado Ballet transitioned from storybook ballets to an innovative collection of three different works. Colorado Ballet presented the *Ballet MasterWorks* with live music performed by the Colorado Ballet Orchestra. Highlighting this program was a celebration of the 100<sup>th</sup> anniversary of Igor Stravinsky's composition of *The Rite of Spring*, with choreography by Glen Tetley. Also in this program was George Balanchine's ballet *Theme and Variations*, performed to the final movement of Tchaikovsky's Suite No. 3 for Orchestra in G major. To round out the program, choreographer Val Caniparoli created a new work for Colorado Ballet, *In Pieces*, with music by Poul Ruders.

Colorado Ballet closed out the season with *Light /The Holocaust & Humanity Project*. Based on the life of a Holocaust survivor, *Light* shone a spotlight on discrimination and celebrated the triumph of the human spirit.

*Light* was not just a performance, it served as the centerpiece of a community outreach program. This community education partnership promoted the protection of human rights through arts, education and public dialogue. *Light/The Holocaust & Humanity Project* started around Martin Luther King Jr. Day in January and ran through Holocaust Remembrance Week in mid-April. The education partnership featured events and initiatives led by more than 100 community partners. Governor John Hickenlooper and Mayor Michael B. Hancock served as Honorary Chairs.



Artists of Colorado Ballet in "The Rite of Spring" in "Ballet MasterWorks," photo by Mike Watson



Artists of Colorado Ballet in "Light/The Holocaust & Humanity Project," photo by Colorado Ballet Staff

## Academy

The number of Academy students has more than tripled during the last two years. It had the largest student population in its history, more than 750 students. The Academy also had the highest Summer Intensive Program (SIP) attendance with 108 students. Academy classes were so popular that some students had to be waitlisted and staff had to add classes in Children's Program and early Ballet Program (Levels 1-4). The Adult Program attendance remained strong, especially for Dana Benton's Adult Beginning Ballet and Sharon Wehner's Back to Ballet.

Students from the Colorado Ballet Academy were accepted to reputable programs including Kirov Academy, as well as Roberto Munoz's programs in Saratoga and Vail. The Academy offered several Master Classes including Judith Fugate from The Balanchine Trust; Danielle Benton from the traveling Broadway production of Mary Poppins; and Morihiro Iwata, former soloist at the Bolshoi Ballet in Moscow. Intermediate Ballet Intensive continued to expand (6 students in 2011, 36 in 2012 and 2013). The new Ballet and Modern Intensive was offered for even younger students. Dance and Art Collide partnership with Denver Art Museum was in its second year.

SIP attracted international students from Mongolia, Japan, Brazil and Canada. Guest artists Willy Burmann and Patricia Wilde added to the talent of students. SIP offered modern guest artist Whitney Tucker and David Dorfman Dance in NY. The program also added instruction on injury prevention, Pilates and conditioning.

Academy students performed at a number of venues including The Loft at the Ellie Caulkins Opera House, Lakewood Cultural Center, and the History Colorado Center. They also performed at events including Dia del Nino – South and Central Level 5 students, Denver Foundation event – Central Pre-Pro students, and Colorado Dance Alliance Open Stages.

## Education and Outreach

Colorado Ballet's Department of Education & Outreach makes more than 60,000 contacts each year and serves in-need students, teachers, families, people with disabilities and lifelong learners in Colorado. In 2012-2013, Education & Outreach began integrating Be Beautiful Be Yourself students into the Academy schedule and Showcase performances. The department continued its partnership with Rhythm and Grace Program for adults with Parkinson's Disease. Education & Outreach was in its ninth year of a partnership with Warren Village, offering dance classes for preschoolers. Warren Village helps motivated low-income, previously homeless



*Colorado Ballet Academy students in Winter Showcase, photo by Stephanie Urso Photography*



*Colorado Ballet Academy Levels 5-6 in modern class*

single parent families move from public assistance to personal and economic self-sufficiency through subsidized housing, on-site nationally accredited child care, intensive case management, education guidance and career development. The dance program consists of two classes, ages 3 to 4 and ages 4 to 5. The children learn creative movement and focus on 12 different dance concepts. Students also have a performance and they receive tickets to a ballet. The department also offered on-site classes at Head Start preschools through the Mayor's 5 By 5 Program.

Education & Outreach started a partnership with the Butterfly Pavilion and created the Metamorphosis Moves curriculum. They also partnered with Central City Opera to teach dance to one of the stars of "Showboat."

Education & Outreach staff gave presentations at the National Dance Education Organization Annual Conference.



*Student in Warren Village dance class*



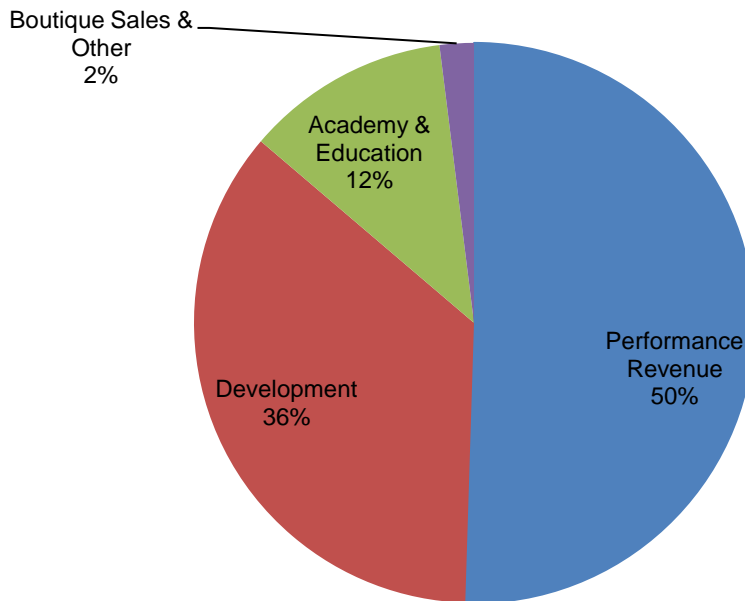
*Page to the Stage school assembly*

## 2012-2013 Financials

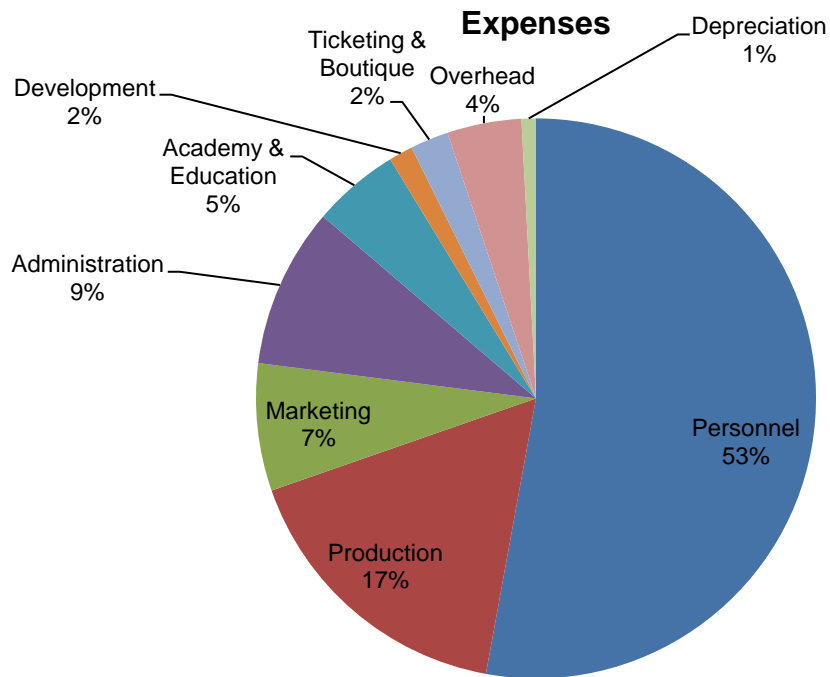
*Statement of Activities and Change in Net Assets for the Year Ended June 30, 2013  
(From Operations Only; New Building and Construction Not Included)*

**Total Revenue: \$6,567,788**  
**Total Expense: \$6,526,276**

### Revenues, Gains and Other Support



Revenue and Support	Total
Performance revenue (Ticket sales and fees, touring revenue)	\$ 3,386,648
Ticketing Promotion Discount	(138,722)
Development revenue	2,396,529
Individuals	953,283
Corporations & Foundations	656,304
Government (SCFD)	587,320
Other	199,622
Academy & Education	791,002
Boutique & Other	132,331
<b>Total Revenue and Support</b>	<b>6,567,788</b>



Expense	Total
Personnel expense	\$ 3,450,047
Departmental expense	
Administration	602,977
Development	90,640
Production	1,096,547
Marketing	479,637
Academy & Education	327,974
Ticketing & Boutique	144,205
Total Departmental expense	2,741,980
Overhead (rent, utilities, etc.)	279,974
Depreciation expense	54,275
Total Expense	6,526,276