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Holly Baroway

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Jean Armstrong

Development Chair
Jennie Virgilio

Academy Chair
Raydean Acevedo

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Don Jaska

Long-Range Planning Chair
Jane Netzorg

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Duke Hartman

Education & Outreach Co-Chairs
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Aimee Sporer Caplis

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Joan Lazzell

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Susan Bailey
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Sandy Elliott
Stephanie Foote
Nancy Hickey
Anne Hillary
Auna Jornayvaz
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Kathy Barrett Lee
Sally Murray
Marc Musyl
Monica Owens
Dave Ramsay
Barbara R. Reed, M.D.
Cheri Rubin
Denise Sanderson
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Suzan Schlatter
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Harry M. Sterling
Nancy Stevens
Susan Stiff
Tonga R. Stimpson
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Cinamon Watson
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Risa Wolf-Smith
Joanne Zboyan

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Paul Messinger
Ruth Silver

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Artistic Director
Gil Boggs

Executive Director
Marie Belew Wheatley
Overview/Year in Review

History and Legacy

Colorado Ballet began 52 years ago as the vision of Lillian Covillo and Freidann Parker, Denver natives who shared a love of dance. On October 21, 2010, the Company celebrated its 50 years and paid tribute to Lillian Covillo and Freidann Parker.

They started with a dance school, and developed the performing company to provide a performance opportunity for their aspiring dancers. From those humble beginnings, Colorado Ballet has grown to a multi-faceted institution, encompassing a thirty member professional performing company, a studio company for advanced dance students who aspire to professional careers in dance, an Academy with two locations instructing the next generation of dancers, and an amazing education and outreach department that enables thousands to experience the magic of dance. With 30 professional dancers, 15 studio company dancers, a dance academy with approximately 800 students in two locations and an education and outreach department serving more than 60,000 Colorado residents each year, Colorado Ballet is one of the leading performing arts organizations in the state.

A Year of Successes

Colorado Ballet ended fiscal year 2012 in the black. The organization did this by restructuring and cutting expenses while increasing ticket sales and contributions. The Colorado Ballet Academy has also seen the number of students increase during the last few years.
51st Season
The company received an invitation to perform Emery LeCrone’s *Archetypes* at the Vail International Dance Festival in August 2011.

The 2011-2012 opened with *Swan Lake* at the Ellie Caulkins Opera House. Ticket sales exceeded goal for this production.

Colorado Ballet celebrated the holiday season with *The Nutcracker*. This timeless work features Tchaikovsky’s beloved score performed by the Colorado Ballet Orchestra, unforgettable characters and dazzling costumes.

The spring production presented high-flying adventure with Michael Pink’s *Peter Pan*.

The season concluded with *Tribute* at the Newman Center. This production honored Colorado Ballet’s founders Lillian Covillo and Freidann Parker and included three world premiere ballets by three women choreographers: *Archetypes* by Emery LeCrone, *Traveling Alone* by Amy Seiwert, and *Embellish* by Jodie Gates.

In June 2012, the company was invited to perform Jodie Gates’ *Embellish* at Gotham Dance Festival at the Joyce Theatre in New York City.

Education
Colorado Ballet’s outreach programs make approximately 60,000 community contacts each year.

Founded more than 30 years ago by one of the nation’s leading ballet companies, the Colorado Ballet Academy continues to thrive as a true professional training ground. The Colorado Ballet Academy is unlike any other dance school in the state in that the students train alongside the professional Company dancers and have the opportunity to audition for roles in Colorado Ballet's professional productions, including Colorado Ballet's annual production of *The Nutcracker*.

The Academy provides training to students age 3 through adult, beginner through professional. Utilizing the famed Vaganova method of ballet training, the Academy has honed the dance skills of thousands of students, as well as started the careers of many professional dancers. The Academy provides the highest quality dance training to all students in a professional environment and offers two locations - the Central Academy in downtown Denver and the South Academy in Centennial.
2011-2012 Financials

Statement of Activities and Change in Net Assets for the Year Ended June 30, 2012

Total Revenues: $6,693,573
Total Expenses: $6,475,647
Net Assets, beginning of period: ($619,329)
Net assets, end of period: ($401,403)

Revenues, Gains and Other Support

<table>
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<tr>
<th>Source</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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<tr>
<td>Performance revenue, net</td>
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<td>$3,453,581</td>
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<td>Academy tuition and fees</td>
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<td>net of scholarships of $12,175</td>
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<td>Contributions</td>
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<td>1,834,301</td>
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<td>Special Events:</td>
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<td>Gross special events revenue</td>
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<td>Less cost of direct benefits to donors</td>
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<td>-</td>
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<td>(43,745)</td>
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<td>Net special events revenue</td>
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<td>Total revenue and support</td>
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Expenses

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<th>Expenses and Losses</th>
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<td>Supporting Services</td>
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<td>General and Administrative</td>
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<td>Fundraising and Development</td>
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<td>Total Expenses</td>
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<td>Loss on Uncollectible Promises to Give</td>
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<tr>
<td>Total Expenses and Losses</td>
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Change in Net Assets

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<td>Net Assets (deficit), Beginning of Year (restated)</td>
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<td>Net Assets (deficit), End of Year</td>
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<td>100,000</td>
<td>(401,403)</td>
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