Colorado Ballet Annual Report
FY2013
2012-2013 Season
2012-2013 Officers and Directors

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SECRETARY
Holly Baroway

TREASURER AND FINANCE CHAIR
Jean Armstrong

ACADEMY CHAIR
Raydean Acevedo

DEVELOPMENT CHAIR
Jennie Virgilio

EDUCATION & OUTREACH CHAIR
Joanne Posner-Mayer

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Don Jaksa

LONG-RANGE PLANNING CHAIR
Jane Netzorg

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CO-CHAIRS
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Susan W. Bailey

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Gleneen Brienza
Sarah Semple Brown
Aimee Spero Caplis
Jennifer E. Collins
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Wendee N. Crowley
Sandy Elliott
Stephanie Foote
Ann Frick

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Auna Jornayvaz
Emma Keyser
Henny Lasley
Kathy Barrett Lee
Cindy Meany
Paul Mueller
Sally Murray
Marc Musyl
Monica Owens
Dave Ramsay
Barbara R. Reed, MD
Cheri Rubin
Suzan Schlatter
Brad Sonnenberg
Harry M. Sterling
Nancy Stevens
Tonga R. Stimpson
William J. Tryon
Cinamon Watson
Patricia Wilson
Risa L. Wolf-Smith
Joanne Zboyan

LIFETIME HONORARY TRUSTEES
Raydean Acevedo
Diane Nolen
Dick Saunders

CHAIRMEN EMERITI
Anna Bates
Paul Messinger
Ruth Silver

COLORADO BALLET AUXILIARY
REPRESENTATIVE
Cami Cooper

ARTISTIC DIRECTOR
Gil Boggs

EXECUTIVE DIRECTOR
Marie Belew Wheatley
Overview/Year in Review

2012-2013 Achievements
Colorado Ballet broke ticket sales and attendance records during The Nutcracker in 2012, breaking the previous record set during the 50th Anniversary Season in 2010. Nearly all of the 24 performances were sold out or close to selling out during the five-week run at the Ellie Caulkins Opera House. An audience of 2,000 is considered sold out and Colorado Ballet had an average attendance of 1,981 per show at The Nutcracker.

Ticket sales for the professional productions are not the only components of the organization that have grown during the last few seasons. The Colorado Ballet Academy has also seen the number of students increase during the last few years. The organization also finished the year in the black.

In January 2013, Colorado Ballet purchased a building located at 11th and Santa Fe with a bridge loan. Colorado Ballet plans to renovate the 100-year-old building and move sometime in 2014. The renovated 30,000 square foot building will give the professional Company and the Academy room to grow. The new building will have eight state-of-the-art professional dance studios and improved amenities for the professional Company including locker rooms and showers as well as a physical therapy room. Colorado Ballet will also have its own black box theater performance space with telescoping seats.

The new building and increased number of studios will allow the Academy to offer more dance classes for adults and children. Additionally, the new building will have safer, more convenient student drop-off and increased parking in the neighborhood. The new Academy location will also feature a parent and student lounge and a retail dance boutique. Colorado Ballet’s new home will encourage world-class dance to flourish in Colorado and enhance the training of the next generation of dancers.
Productions - 52nd Season

For the fifth year in a row, Colorado Ballet presented various classical and contemporary excerpts at An Evening Under the Stars in August 2012 at the Arvada Center. The company also presented An Evening Under the Lights in September 2012 at the Parker Arts and Cultural (PACE) Center.

Colorado Ballet officially opened its 52nd season with the storybook ballet The Sleeping Beauty. This beloved fairy tale featured choreography by Marius Petipa and music by Tchaikovsky, performed by the Colorado Ballet Orchestra.

Colorado Ballet’s season continued in November with The Nutcracker. This seasonal tradition featured classic choreography paired with Tchaikovsky’s extraordinary arrangement performed live by the Colorado Ballet Orchestra. The 2012 production broke records with its ticket sales.

In February 2013, Colorado Ballet transitioned from storybook ballets to an innovative collection of three different works. Colorado Ballet presented the Ballet MasterWorks with live music performed by the Colorado Ballet Orchestra. Highlighting this program was a celebration of the 100th anniversary of Igor Stravinsky’s composition of The Rite of Spring, with choreography by Glen Tetley. Also in this program was George Balanchine’s ballet Theme and Variations, performed to the final movement of Tchaikovsky’s Suite No. 3 for Orchestra in G major. To round out the program, choreographer Val Caniparoli created a new work for Colorado Ballet, In Pieces, with music by Poul Ruders.

Colorado Ballet closed out the season with Light /The Holocaust & Humanity Project. Based on the life of a Holocaust survivor, Light shone a spotlight on discrimination and celebrated the triumph of the human spirit.

Light was not just a performance, it served as the centerpiece of a community outreach program. This community education partnership promoted the protection of human rights through arts, education and public dialogue. Light/The Holocaust & Humanity Project started around Martin Luther King Jr. Day in January and ran through Holocaust Remembrance Week in mid-April. The education partnership featured events and initiatives led by more than 100 community partners. Governor John Hickenlooper and Mayor Michael B. Hancock served as Honorary Chairs.
Academy

The number of Academy students has more than tripled during the last two years. It had the largest student population in its history, more than 750 students. The Academy also had the highest Summer Intensive Program (SIP) attendance with 108 students. Academy classes were so popular that some students had to be waitlisted and staff had to add classes in Children’s Program and early Ballet Program (Levels 1-4). The Adult Program attendance remained strong, especially for Dana Benton’s Adult Beginning Ballet and Sharon Wehner’s Back to Ballet.

Students from the Colorado Ballet Academy were accepted to reputable programs including Kirov Academy, as well as Roberto Munoz’s programs in Saratoga and Vail. The Academy offered several Master Classes including Judith Fugate from The Balanchine Trust; Danielle Benton from the traveling Broadway production of Mary Poppins; and Morihiro Iwata, former soloist at the Bolshoi Ballet in Moscow. Intermediate Ballet Intensive continued to expand (6 students in 2011, 36 in 2012 and 2013). The new Ballet and Modern Intensive was offered for even younger students. Dance and Art Collide partnership with Denver Art Museum was in its second year.

SIP attracted international students from Mongolia, Japan, Brazil and Canada. Guest artists Willy Burmann and Patricia Wilde added to the talent of students. SIP offered modern guest artist Whitney Tucker and David Dorfman Dance in NY. The program also added instruction on injury prevention, Pilates and conditioning.

Academy students performed at a number of venues including The Loft at the Ellie Caulkins Opera House, Lakewood Cultural Center, and the History Colorado Center. They also performed at events including Dia del Nino – South and Central Level 5 students, Denver Foundation event – Central Pre-Pro students, and Colorado Dance Alliance Open Stages.

Education and Outreach

Colorado Ballet’s Department of Education & Outreach makes more than 60,000 contacts each year and serves in-need students, teachers, families, people with disabilities and lifelong learners in Colorado. In 2012-2013, Education & Outreach began integrating Be Beautiful Be Yourself students into the Academy schedule and Showcase performances. The department continued its partnership with Rhythm and Grace Program for adults with Parkinson’s Disease. Education & Outreach was in its ninth year of a partnership with Warren Village, offering dance classes for preschoolers. Warren Village helps motivated low-income, previously homeless
single parent families move from public assistance to personal and economic self-sufficiency through subsidized housing, on-site nationally accredited child care, intensive case management, education guidance and career development. The dance program consists of two classes, ages 3 to 4 and ages 4 to 5. The children learn creative movement and focus on 12 different dance concepts. Students also have a performance and they receive tickets to a ballet. The department also offered on-site classes at Head Start preschools through the Mayor’s 5 By 5 Program.

Education & Outreach started a partnership with the Butterfly Pavilion and created the Metamorphosis Moves curriculum. They also partnered with Central City Opera to teach dance to one of the stars of “Showboat.”

Education & Outreach staff gave presentations at the National Dance Education Organization Annual Conference.
2012-2013 Financials

Statement of Activities and Change in Net Assets for the Year Ended June 30, 2013
(From Operations Only; New Building and Construction Not Included)

Total Revenue: $6,567,788
Total Expense: $6,526,276

Revenues, Gains and Other Support

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<th>Revenue and Support</th>
<th>Total</th>
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<td>Performance revenue (Ticket sales and fees, touring revenue)</td>
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<td>Ticketing Promotion Discount</td>
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<td>Total Revenue and Support</td>
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### Expense

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<td>Overhead (rent, utilities, etc.)</td>
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<tr>
<td><strong>Total Expense</strong></td>
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