2014-2015 Officers and Directors

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Henny Lasley

**Secretary**
JoAnne Zboyan

**Treasurer and Finance Chair**
William J. Tryon

**Capital Campaign Chair**
Merry Logan

**Development Chair**
Susan Struna

**Academy Chair**
Raydean Acevedo

**Board Governance Chair**
Elizabeth Katkin

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Jane Netzorg

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Duke Hartman

**Education & Outreach Chair**
Joanne Posner-Mayer

**At-Large Member**
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Michelle Moorman Applegate
Jean Armstrong
Lacee Artist
Brent L. Backes
Craig Brown
Sarah Semple Brown
Ginger White Brunetti

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Sandy Elliott
Kaye Ferry
Stephanie Foote
Ann Frick
Anne M. Hillary
Auna Jornayvaz
Gail K. Kassan
Shea Kauffman
Emma Keyser
Mary Lou Blackledge Kortz
Kathy Barrett Lee
Cindy Meany
M. Sean Murphy
Marc Musyl
Monica Owens
Dave Ramsay
Barbara R. Reed, MD
Cheri Rubin
Rebel Saffold III
Denise Sanderson
Suzan Schlatter
Brad Sonnenberg
Nancy Stevens
Cinamon Watson
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**LIFETIME HONORARY TRUSTEES**
Raydean Acevedo
Dick Saunders

**CHAIRMEN EMERITI**
Anna Bates
Ruth Silver

**COLORADO BALLET AUXILIARY PRESIDENT**
Katy Brown

**ARTISTIC DIRECTOR**
Gil Boggs

**DEVELOPMENT DIRECTOR**
Mark Hough

**MANAGING DIRECTOR**
Mark Chase
Overview/Year in Review

2014-2015 Achievements

In August 2014, Colorado Ballet moved into its new home, the Armstrong Center for Dance. This is the first time in the organization’s history that the organization has owned its home. Colorado Ballet purchased a building in January 2013 located at 11th Ave. and Santa Fe Drive and renovation on the 100-year-old-building finished in August 2014. The staff, dancers, Academy and outreach programs moved into the new 30,000 square foot building later that month. The renovated building will give the professional Company and Academy room to grow with state-of-the-art rehearsal studios, as well as improved amenities for the professional Company including locker rooms and showers as well as a physical therapy room. The new location also has its own Black Box Theater performance space.

The 2014-2015 season had several high notes including record attendance at Dracula, The Nutcracker, and Peter and the Wolf. A Midsummer Night’s Dream and Ballet MasterWorks received rave reviews from audiences and critics alike.

A performance at the Ellie Caulkins Opera House is considered sold out at 2,000 patrons and the average attendance for The Nutcracker in 2014 was 2,062 per show, breaking the previous average attendance record of 1,981 per show set in 2012. Additionally, 22 of the 24 Nutcracker performances were sold out. The Nutcracker also broke revenue records with $2.47 million, shattering the previous record set in 2013 of $2.39 million. Peter and the Wolf had the highest total attendance, highest average attendance per performance and highest revenue for any production that the ballet has ever performed at the Newman Center for the Performing Arts.

Colorado Ballet’s subscription revenue increased by 17 percent over the previous season and the 2014-2015 season had the highest subscription revenue in the history of the organization. Overall, the organization exceeded its budget goals for performances during the 2014-2015 season.
Productions – 54th Season
For the seventh year in a row, Colorado Ballet presented various classical and contemporary excerpts at An Evening Under the Stars in August 2014 at the Arvada Center.

Colorado Ballet officially opened its 54th season with A Midsummer Night’s Dream. The ballet featured choreography by Christopher Wheeldon and a score by Felix Mendelssohn, performed by the Colorado Ballet Orchestra and the Colorado Children’s Chorale. This enchanting ballet inspired by Shakespeare’s story was filled with mischief, romance and comedy and received rave reviews.

During Halloween weekend, Colorado Ballet performed a special presentation of Dracula. The horror classic featured choreography by Michael Pink and music by Philip Feeney, performed live by the Colorado Ballet Orchestra. This spine-tingling adaptation of Bram Stoker’s gothic horror classic proved once again to be an audience favorite, attracting record audiences.

Colorado Ballet’s season continued in November with The Nutcracker. This holiday tradition featured classic choreography paired with Tchaikovsky’s extraordinary arrangement performed live by the Colorado Ballet Orchestra. The 2014 production of The Nutcracker was the most successful in the organization’s history, breaking previous revenue records.

In February 2015, Colorado Ballet presented Ballet MasterWorks for the second time with a collection of challenging works to live music by the Colorado Ballet Orchestra. The first Ballet MasterWorks took place in 2013 with different works and the second MasterWorks included Concerto Barocco, by choreographer George Balanchine and music by Johann Sebastian Bach; In Pieces by Val Caniparoli and music by Poul Ruders; and Fancy Free, choreographed by Jerome Robbins with music by Leonard Bernstein. This masterpiece of three ballets received rave reviews from critics.

Colorado Ballet closed the season with the children’s classic, Peter and the Wolf, choreographed by Michael Smuin with music by Sergei Prokofiev. The production opened with a special performance of Bruch Violin Concerto No. 1, choreographed by Clark Tippet and music.
by Max Bruch. *Peter and the Wolf* was the most successful production the Company has ever performed at the Newman Center for the Performing Arts for both attendance and revenue.

**Academy**

During the 2014-2015 season, the Colorado Ballet Academy moved with the Company into its new home at the Armstrong Center for Dance. This move has helped the Academy expand the number of classes it offers.

In addition to several Academy performances, Academy students performed supporting dance roles with the Company in *A Midsummer Night’s Dream*, *Dracula* and *The Nutcracker*.

During the 2014-2015 session, the Academy started the Pre-professional Trainee Program. When not in a concentrated academic environment, pre-professional students attend two daily ballet technique classes, augmented with pointe, pirouette and allegro, pas de deux, modern, character, Pilates, variations and choreography classes taught by Colorado Ballet Academy faculty members as well as occasional guest artists. The program started off well with 11 students in the program and the Academy looks to double that number during the next session.

The Academy had its highest ever attendance for the 2015 Summer Intensive Program. Overall, the number of Academy students continued to grow.

**Education and Community Engagement**

Colorado Ballet’s Education & Community Engagement Department makes more than 30,000 contacts each year and serves in-need students, teachers, families, people with disabilities and lifelong learners in Colorado. The department continued to offer its Dance Renaissance program, an after school residency that lasts 10-15 weeks. Classes focus on creative movement and ballet. The students study a variety of dance concepts while working on spatial awareness, problem solving, and strengthening the body and brain.

Education & Community Engagement was in its tenth year of a partnership with Warren Village, offering dance classes for preschoolers. Warren Village helps motivated low-income, previously homeless single parent families move from public assistance to personal and economic self-sufficiency through subsidized housing, on-site nationally accredited child care, intensive case management, education guidance and career development. The dance program consists of two
classes, ages 3 to 4 and ages 4 to 5. The children learn creative movement and focus on 12 different dance concepts. Warren Village students also have a performance and they receive tickets to a ballet.

The department also continued its partnership with the Global Down Syndrome Foundation in its Be Beautiful Be Yourself Program. In addition, the department continued its Rhythm and Grace Program for adults with Parkinson’s Disease.

Additionally, Education offered on-site classes at Head Start preschools through the Mayor’s 5 By 5 Program. The department continued to offer its From the Page to the Stage performances with Colorado Ballet Studio Company dancers at schools, libraries and hospitals including Children’s Hospital Colorado.

Thousands of students also had the opportunity to attend student matinee performances for A Midsummer Night’s Dream, Dracula, Ballet MasterWorks and Peter and the Wolf for a substantially discounted price. Approximately 2,000 students from high percentage Title I schools were invited for a free performance of The Nutcracker as part of the student matinee series.

Education also offered a variety of workshops to students of all ages during the 2014-2015 year.
2014-2015 Financials

Statement of Activities and Change in Net Assets for the Year Ended June 30, 2015
(From operations only—excluding depreciation; new building and construction not included)

Total Revenue: $6,743,570
Total Expense: $6,604,173

Revenues, Gains and Other Support

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<th>Revenue and Support</th>
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<td>Performance revenue</td>
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<tr>
<td>Development Revenue</td>
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<td>Individuals</td>
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<td>Corporations &amp; Foundations</td>
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<td>Government (SCFD, local, etc.)</td>
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<td>Academy &amp; Education</td>
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<td>Boutique &amp; Other</td>
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<td>Total Revenue and Support</td>
<td>6,743,570</td>
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Performance Revenue 53%
Development 29%
Academy & Education 17%
Boutique Sales & Other 1%
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<td>Total expenses and losses</td>
<td>6,604,173</td>
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- Performances: 59%
- Academy: 10%
- Education: 2%
- General & Administrative: 16%
- Marketing & Promotion: 5%
- Fundraising & Development: 8%