Colorado Ballet Annual Report
FY2016
2015-2016 Season
2015-2016 Trustees and Directors

Board Co-chair
Duke Hartman

Board Co-chair
Elizabeth Katkin

Secretary
JoAnne Zboyan

Treasurer and Finance Chair
William J. Tryon

Finance Chair
Brent L. Backes

Capital Campaign Chair
Merry Logan

Development Co-chairs
Colleen Curran
Susan Struna

Academy Chair
Raydean Acevedo

Board Governance Co-chairs
Henny Lasley, Immediate Past Co-chair
Adrienne L. Toon, Esq.

Long-Range Planning Chair
Jane Netzorg

Marketing & Public Relations Chair
Susan Bailey

Education & Community Engagement Chair
Joanne Posner-Mayer

At-Large Member
Harry M. Sterling

Immediate Past Chair
Holly Baroway

TRUSTEES
Lisa Levin Appel
Michelle Moorman Applegate
Jean Armstrong
Lacee Artist
Sandy Elliott

Kaye Ferry
Ann Frick
Anne M. Hillary
Gail K. Kassan
Shea Kauffman
Lisa Konen
Mary Lou Blackledge Kortz
Greg Laugero
Joe Maslowski
Cindy Meany
M. Sean Murphy
Marc Musyl
Dave Ramsay
Barbara R. Reed, MD
Cheri Rubin
Denise Sanderson
Suzan Schlatter
Brad Sonnenberg
Nancy Stevens
Frank Wiederman

Ex-officio
Ginger White Brunetti

LIFETIME HONORARY TRUSTEES
Raydean Acevedo
Duke Hartman
Dick Saunders

CHAIRMEN EMERITI
Anna Bates

COLORADO BALLET AUXILIARY
PRESIDENT
Kristen Miner

Center Stage Representatives
Naji Ghorayeb
Katrina Van Marter

ARTISTIC DIRECTOR
Gil Boggs

MANAGING DIRECTOR OF ADVANCEMENT
Mark Hough

MANAGING DIRECTOR OF FINANCE
Mark Chase
Overview/Year in Review

Productions – 55th Season

In addition to the regular season productions, Colorado Ballet performed at the Vail International Dance Festival in August 2015 three times. Colorado Ballet performed in Ballet Blast on August 7, its corps de ballet performed Concerto Barocco during the Balanchine Celebration with guest principal dancers on August 9, and performed In Pieces during the Dance for $20.15 production on August 10. The performances received rave reviews including the New York Times, who described Colorado Ballet’s corps de ballet in Concerto Barocco as, “glowingly devout.”

For the ninth year in a row, Colorado Ballet presented various classical and contemporary excerpts at An Evening Under the Stars in August 2015 at the Arvada Center.

Colorado Ballet presented its first Attitude on Santa Fe in September 2015 in the Black Box Theater with works choreographed and performed by Colorado Ballet dancers. Attitude featured three new ballets choreographed by company dancers Sean Omandam, Kevin Gaël Thomas and Kevin Hale. The event was sold out and audience response was so positive that Colorado Ballet hosted a second sold-out Attitude performance in February 2016, featuring ballets choreographed by Principal Dancers Domenico Luciano and Yosvani Ramos, as well as Academy instructor Carolina Pahde-Mallarino.

Colorado Ballet officially opened its 55th season with La Sylphide. The ballet featured choreography by August Bournonville and music by Herman Severin Lovenskiold, performed live by the Colorado Ballet Orchestra. In the ballet, a young betrothed Scotsman pursues a beautiful winged sylph, or spirit. He is tricked by an evil witch and in his quest for the sylph’s unattainable love, he abandons his fiancée and ultimately loses everything. The baller received excellent reviews from critics.

Colorado Ballet’s season continued in November and December with the 55th annual production of The Nutcracker. This holiday tradition featured classic choreography paired with Tchaikovsky’s extraordinary arrangement performed live by the Colorado Ballet Orchestra. The 2015 production of The Nutcracker was the most successful in the organization’s history, breaking previous revenue and attendance records. More than 53,000 people attended the public performances, which did not include the private, invitation-only 5x5 performance or student matinee.
In February 2016, the Company presented the Colorado premiere of *ALICE (in wonderland)*. Based on Lewis Carroll’s “Alice’s Adventures in Wonderland” with characters from “Through the Looking-Glass,” the ballet included choreography by Septime Webre and music by Matthew Pierce, performed live by the Colorado Ballet Orchestra. *ALICE* was second-highest grossing spring production of all-time (after *Where the Wild Things Are*, which had more performances). All eight performances were sold out, with more than 2,000 patrons attending each show.

Colorado Ballet closed the season with a collection of contemporary works in *Ballet Director’s Choice*. The production opened with contemporary choreographer Dominic Walsh’s *Wolfgang (for Webb)*, with music by W. A. Mozart. *Ballet Director’s Choice* then featured two pas de deuxs including choreographer Amy Seiwert award-winning *It's Not a Cry*, set to Jeff Buckley’s recording of Leonard Cohen’s “Hallelujah.” The second pas de deux was choreographer Gerald Arpino’s *Light Rain*, which was has been The Joffrey Ballet’s signature piece since its premiere in 1981. The production closed with the world premiere of the tango-inspired ballet *The Angel of Buenos Aires* by choreographer and Colorado Ballet’s Ballet Mistress Lorita Travaglia. The ballet featured live music by the Austin Piazzolla Quintet.

Colorado Ballet presented an encore of *Ballet Director’s Choice* at the Lone Tree Arts Center in April 2016.

**Academy**

During the 2015-2016 season, the Colorado Ballet Academy continued to grow. Since the Academy moved into the new building in August 2014, both revenue and class offerings increased significantly. In the two years, the Academy’s regular ballet class revenue went from $305K to $548K. This represents a 79 percent growth from the last year in the old building (2013-2014) to the 2015-2016 academic year.

In addition, Academy has added a greater number and variety of classes to its schedule. The Academy has also held many performances in the Black Box Theater for a variety of levels, providing more exposure for the Academy and increased
performance opportunities for the students. Academy students also performed supporting dance roles with the Company in *La Sylphide*, *The Nutcracker* and *ALICE (in wonderland)* during the 2015-2016 season.

Enrollment has also increased. For example, in 2013, there were 28 students enrolled in Levels 5 and above and in 2015-2016, there were 66 students in Levels 5 and higher. Since 2013, the Academy has added two additional sections of Level 1, two additional sections of Level 2, an additional section of Level 3 and 4 and have separate sections for 5, 6, 7, and the Pre-professional Division. In 2013, Levels 5 and 6 were combined and there was no Pre-Professional Division.

The Academy runs 133 separate classes a week, compared to 72 classes a week in 2013, of which 24 were not ballet classes (Modern, Hip Hop, Pilates, Jazz and Yoga). While the Academy still incorporates some of those classes, now the focus is on ballet. The Academy also created separate classes to focus on variations, pointe, batterie, pirouettes, and pas de deux in addition to technique classes.

Summer Intensive has also grown significantly. The Summer Intensive in 2013 brought in $219K and the Summer Intensive in 2016 brought in $422K.

The Pre-professional Division was started the first year in the new building with one section of 11 students. The Academy now has two sections and a total of 21 students in the program.

The overall Academy revenue during the final year in the old building was $695K and during the 2015-2016 year, the Academy made $1.085 million. This represented a 56 percent growth during the last two years.

Since moving into the new building, the Academy parents also started a support group to provide addition financial and personal support to its programs. In 2015-2016, two of the Pre-professional Division students were hired into Colorado Ballet’s Studio Company.

**Education and Community Engagement**

Colorado Ballet's Education and Community Engagement department made more than 34,000 contacts in the community during the 2015-2016 year. This is an increase of 14,000 contacts since the 2014-2015 year. The Education & Community Engagement department supports a community of learners from toddlers to elders through 14 different programs.

The department’s long-standing after-school residency program, Dance Renaissance underwent a branding change, becoming Leap N Learn in 2016. Leap N Learn (formerly Dance Renaissance) is an after school residency that lasts 12 weeks. Classes focus on creative movement and ballet. The students study a variety of dance concepts while working on spatial
awareness, problem solving, and strengthening the body and brain. The program saw tremendous expansion in the 2015-2016 school year—increasing from 16 schools, 27 sessions and 459 students to 21 schools, 46 sessions and 725 students. This growth in the Leap N Learn program led to extreme growth in the Leap N Learn summer camp, from 19 students in 2015 to 35 students in 2016.

Education & Community Engagement was in its 11th year of a partnership with Warren Village, offering dance classes for preschoolers. Warren Village students had winter and spring performances in the Armstrong Center for Dance’s Black Box Theater, with more than 100 supporters in attendance.

The department entered its sixth year of the Be Beautiful Be Yourself program, in partnership with the Global Down Syndrome Foundation and the Sie Center for Down Syndrome. Two students from the Be Beautiful Be Yourself dance program performed alongside the professional Company in The Nutcracker. In addition, the department continued its Rhythm & Grace program for adults with Parkinson’s Disease.

Education and Community Engagement also offered dance technique and arts-integrative workshops to classrooms across the Denver metro area. More than 2,300 students, teachers and families participated in a variety of workshops. In the 2015-2016 year, the department forged strong relationships with the Denver Public and Douglas County library systems, as well as Boys and Girls Clubs of Metro Denver.

Colorado Ballet presented the school assembly program, “From the Page to the Stage” with Colorado Ballet Studio Company dancers at schools in Denver, Weld and Logan counties, as well as at Children’s Hospital Colorado and Denver Health. A total of 4,500 students and community members watched Colorado Ballet perform in their communities in 2015-2016, some for the first time.

Thousands of students also had the opportunity to attend student matinee performances for La Sylphide and ALICE (in wonderland) for a substantially discounted price. Approximately 2,100 students from high percentage Title I schools in Denver were invited for a free performance of The Nutcracker. During the 2015-2016 season, Colorado Ballet had the opportunity to live stream three student matinee performances to remote educational sites (schools, colleges, hospitals, organizations that serve youth) for the first time. As one of the only ballet companies in the U.S. to offer this educational experience, it became incredibly
popular and spanned across the country and globe. During the 2015-2016 season, the live stream series reached approximately 7,700 participants in 14 Colorado counties, 30 states and 6 countries (Ecuador, Ireland, England, Greece, Italy and Canada).

Finally, the department held several month-long residency programs during the 2015-2016 school year. Students at University Prep Charter and Whittier K-8 School engaged deeper in specific dance techniques and had performance opportunities within their communities. Education & Community Engagement continued to offer on-site classes at Head Start preschools through the Mayor’s 5 by 5 Program. Educators had the opportunity to access Study Guides and Professional Development sessions. Since moving into the new building, 100 Head Start teachers trained in best practices for Creative Movement in Early Childhood Education environments. Education staff served on the Dance Content Collaboratives committee and wrote a curriculum unit for the Colorado Department of Education.
2015-2016 Financials

Statement of Activities and Change in Net Assets for the Year Ended June 30, 2016
(From Operations Only; New Building and Construction Not Included)

Total Revenue: $7,340,939
Total Expense: $7,094,257

Revenues, Gains and Other Support

<table>
<thead>
<tr>
<th>Revenue and Support</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance revenue</td>
<td>$ 4,024,023</td>
</tr>
<tr>
<td>Ticketing Promotion Discount</td>
<td>(115,337)</td>
</tr>
<tr>
<td>Development Revenue</td>
<td>2,037,947</td>
</tr>
<tr>
<td>Individuals</td>
<td>542,869</td>
</tr>
<tr>
<td>Corporations &amp; Foundations</td>
<td>527,889</td>
</tr>
<tr>
<td>Government (SCFD)</td>
<td>664,192</td>
</tr>
<tr>
<td>Other</td>
<td>302,997</td>
</tr>
<tr>
<td>Academy &amp; Education</td>
<td>1,320,069</td>
</tr>
<tr>
<td>Boutique &amp; Other</td>
<td>74,237</td>
</tr>
<tr>
<td>Total Revenue and Support</td>
<td>7,340,939</td>
</tr>
</tbody>
</table>
### Expense Table

<table>
<thead>
<tr>
<th>Expense</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services expense</td>
<td></td>
</tr>
<tr>
<td>Performances</td>
<td>3,916,521</td>
</tr>
<tr>
<td>Academy</td>
<td>745,831</td>
</tr>
<tr>
<td>Education</td>
<td>147,361</td>
</tr>
<tr>
<td>Support services expense</td>
<td></td>
</tr>
<tr>
<td>General and administrative</td>
<td>1,190,839</td>
</tr>
<tr>
<td>Marketing and promotion</td>
<td>458,061</td>
</tr>
<tr>
<td>Fundraising and development</td>
<td>635,644</td>
</tr>
<tr>
<td>Total expenses and losses</td>
<td>7,094,257</td>
</tr>
</tbody>
</table>